

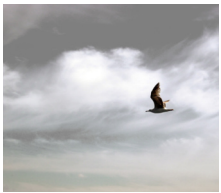
Alumni Dates 2009



The Hypochondriac by Molière, directed by Bille Brown

Monday 16 March, 7.30pm @ Gardens Theatre

Molière's final play (also known as *Le Malade Imaginaire*) is considered his greatest comedic triumph. Australian stage and screen luminary Bille Brown crafts a clever and hilarious modern production of a 17th century tale about a man obsessed by his imaginary ailments and a family ironically striving to cure him.



The Seagull by Anton Chekhov, directed by Toni Scanlan

Monday 4 May, 7.30pm @ Gardens Theatre

A group of friends gather in a stately Russian country estate for a performance of an experimental play by Konstantin, a novelist turned playwright. Unfortunately his incomprehensible new show is second to the rather more intriguing real-life melodrama taking place. A brilliant Chekhov commentary on love and human weakness.



The Golden Age by Louis Nowra, directed by Sean Mee

Friday 22 May, 7.30pm @ The Loft (QUT Kelvin Grove campus)

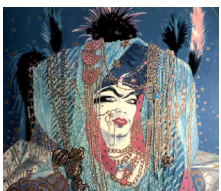
A passionate, wild and sensitive Australian classic. During WWII we discover the innocence of a lost group of convicts who have, over three generations, developed their own culture, language and traditions. The authorities are both excited and confused as to what to do with this clan of 'aliens' from the past.



Essentially Dance 2009

Thursday 11 June, 7.30pm @ Gardens Theatre

Features original contemporary dance works, showcasing the best of QUT's dance performance students. Dance at QUT boasts an enviable reputation for offering rigorous training, strong professional networks and international perspectives within a supportive, nurturing environment.



The Arabian Nights by Mary Zimmerman, directed by Jennifer Flowers

Friday 14 August, 7.30pm @ Gardens Theatre

All proceeds from the tickets sold as part of the Alumni Theatre Night for The Arabian Nights will be donated to the QUT Learning Potential Fund which supports disadvantaged students.

An acclaimed adaptation of tales from middle eastern folklore rich with poetry and pathos. King Shahryar marries, loves, then kills a young woman each night – until he encounters Scheherazade, with whom he is transfixed for one thousand and one nights, eagerly awaiting her next tale of love, lust, hilarity or sorrow.



Cymbeline by William Shakespeare, directed by Michael Futcher

Friday 2 October, 7.30pm @ The Loft (QUT Kelvin Grove campus)

Cymbeline, the King of Britain, is angry his daughter Imogen has secretly married a poor man for love. He banishes his new son-in-law Posthumus, who goes to fight for Rome. As Imogen leaves in search of her lost love, Posthumus boasts to his pal Iachimo that she would never betray him, a claim Iachimo is determined to disprove.